

LILLIPUT®

I-47 | I-47S

without SDI

7" 4K Ultra Brightness On-Camera Monitor





Ultra-Bright
1800
nit

**Sunlight
Viewable**

1800 nit Ultra-Bright

Featuring an amazing 1800 nit Ultra Bright LCD screen, with the sun readability therefore the gear suitable for any innovative outdoor framing. Mounted on top of the camera, to make it the "Brightest Scenery".

Ultimate Color Visibility

A precision camera monitor designed for the film and video shooting on any type of camera. Providing the superior picture quality.



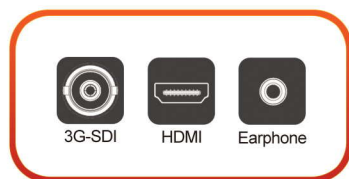
ES France - Mobilité & Systèmes Embarqués
127 rue de Buzenval BP 26 - 92380 Garches



Tél. 01 47 95 99 80
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Site Web : www.es-france.com



4K HDMI & 3G-SDI

4K HDMI supports up to 4096×2160 24p and 3840×2160 30p; SDI supports 3G-SDI signal.

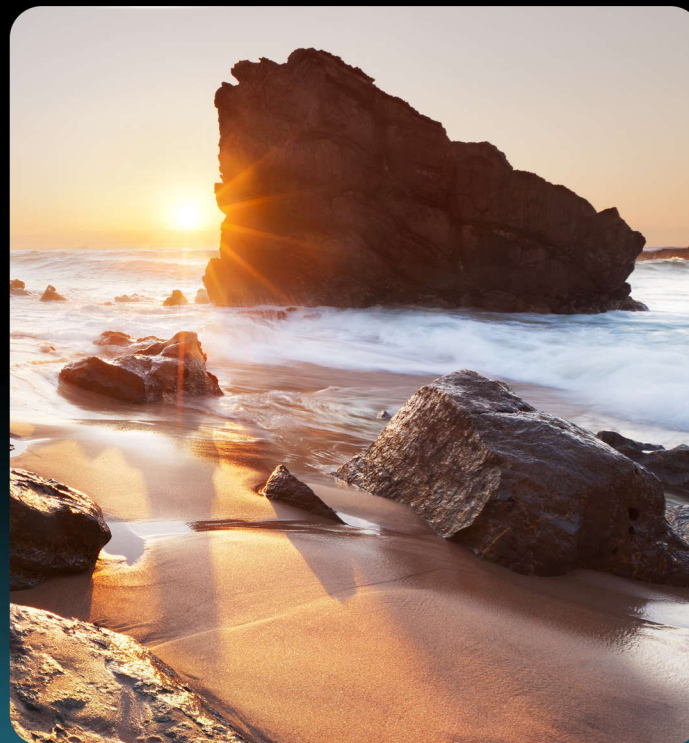
HDMI / 3G-SDI signal can loop output to the other monitor or device when HDMI / 3G-SDI signal input to monitor.

HDR OFF



Inaccurate exposure, reduced image detail,
unsatisfactory viewing experience.

HDR ON



Enjoy sharper images,
greater detail and richer colors.

HDR

When HDR is activated, the display reproduces a greater dynamic range of luminosity, allowing lighter and darker details to be displayed more clearly. Effectively enhancing the overall picture quality.

Support ST2084 300 / ST2084 1000 / ST2084 10000 / HLG.



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3D LUT

3D-LUT is a table for quickly looking up and output specific color data.
By loading different 3D-LUT tables, it can quickly recombine color tone to form different color styles.
Rec. 709 color space with built-in 3D LUT, featuring 8 default logs and 6 user logs.



3D LUT LOAD

Supports loading the .cube file via USB flash disk.



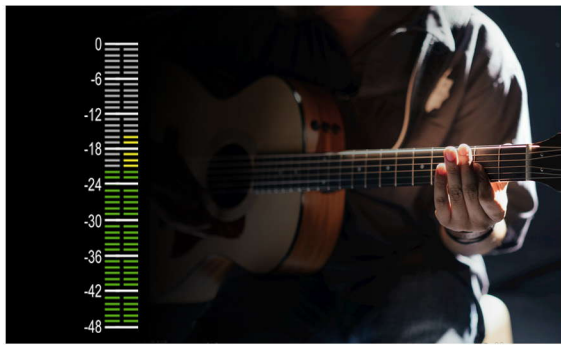
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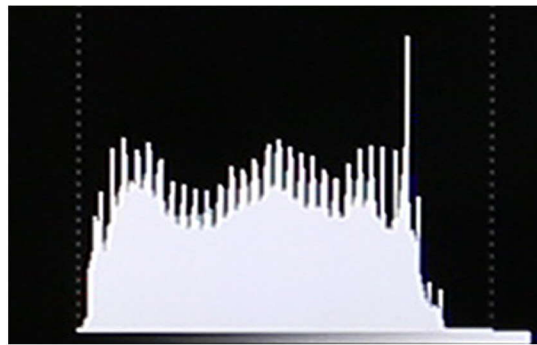


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LEVEL METER

The left side of the on screen meters displays level meters showing audio levels for channels 1 and 2 of the input source.



HISTOGRAM

A display that indicates how many of the pixels in a photo are at that given level of brightness.



FALSE COLOR

An image that depicts an object in colors that differ from those a photograph (a true-color image) would show.



USER MARKERS

Adjusting the lines of four directions to shape any type of safety marker it can also weaken the sense of existence of the image outside the marker.



PEAKING FOCUS

It highlights the areas that are in focus so you are able to quickly focus the camera and not miss crucial shots.



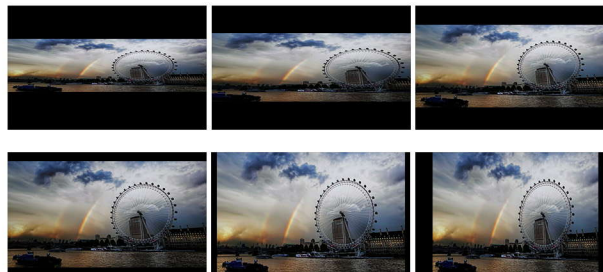
EXPOSURE

Areas of the image over a certain threshold are filled with a striped pattern to dramatically highlight areas where too much light is falling on the image sensor



CHECK FIELD

When enabled, hue and saturation are accurately reproduced especially in broadcast



ASPECT RATIO



ZOOM



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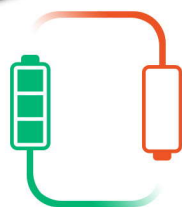


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horizontal and vertical axis of the



Alternate Batteries

The ultra brightness display must be accompanied by higher power consumption. And a single power source always brings annoyance of interrupted operation. Dual battery plate design let the creative time has the possibility of infinite extension.



Easy-To-Use

F1 & F2(available to the model without SDI) user-definable buttons to custom auxiliary functions as shortcut, such as peaking, underscan and check field. Use direction keys to select and adjust the value among of sharpness, saturation, tint and volume.

Hot Shoe Mounting

With 1/4 inch screw ports on the four sides of monitor, it can be fitted with a mini hot shoe which allows the shooting and viewing angles to be adjusted and rotated more flexibly.

